

BELINDA McKEON
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ber 8th 2004
Dublin Fringe Festival Reviews
Like Watching Paint Dry
Arthouse

From two artists who ask to be
known together as) + (= aO
come two hours of conceptual
theatre, merging silence and a bar-
rage of sound and word fragments
in a darkened basement.

At first this work doesn't sound
like the liveliest way to spend a
fringe evening. And it's not. In-
stead, it's surprisingly beautiful,
slowly drawing you into exactly the
state of reflection on art, theatre
and the self that is rendered impos-
sible by the frenzy of a festival- or
indeed a city. Anthony J. Faulder-
Mawson's sound manipulation,...
underlines Ursula Mawson's pain-
staking yoga-like movement.

This is not theatre for those who
demand action or entertainment:
two hours is a long time to spend
watching something so simple.
Put another way, it's a long time to
spend with yourself. And that, you
sense, is the point.