

) + (= a0

performance art.fine art



As artists, cultural diplomats and most important as human beings, we have a fundamental duty to nurture the creative forces which are given as a sacred responsibility to all life !

) + (= a0

With all our heart and soul we dedicate this work

*to our dear families and our guarding spirits
who are a constant source of strength and hope*

*and to all those special people, who have supported
our ongoing process in this pioneering work.*

*We would like to express a very big thank you to An Grianàn and
all staff for all their help and support.*



it needs to be communicated that the work of
 Ursula Mawson-Raffalt ")" + Anthony J. Faulder-Mawson "("
 are fully independent works
 that can and sometimes must stand alone.
 Only when they are combined "(" or "O"
will a third entity be created
that is somehow greater than the sum of its parts

___ hence) + (= aO
(spoken: convex plus concave equals a sphere)

like watching paint dry_...
 Embodied Thoughts on the Subject of Silence, Art and Life

Produced by) + (= aO
 In co-production with the An Grianàn Theatre
 With the generous support of the Abbey Centre, Ballyshannon
 and the Irish Arts Council.

PERFORMANCE

_Ritual: Poetry.Dance.Voice.Soundcarpet

..... conceived, written, composed and constructed, directed, staged, choreographed and embodied

*by **ursula mawson-raffalt**) uM_R*

*....still, powerful memori loci ... intensified to form a hermetic world of mesmeric tension whose power is reflected in the poetry of a monochrome painting ...*The performance element links and interweaves discourses from the worlds of philosophy, poetry, theatre, dance, voice, sound and music.

INSTALLATION

_Multi Dimensional & Textural Environments:

Light.Painting.Sound. Projections_Ephemera

... conceived, composed, arranged, constructed and realised

*by **anthony j. faulder-mawson** (ajF_M*
(there is also an exhibition in the foyer: **04sept-07october 2006**)

....layer upon layer ... an atmosphere of complete peace where the elements of perception unite to form an all embracing silent sculpture...

The installation element comprises multi dimensional and - textual environments of light, painting, spatial construction, found objects, ephemera, sound and projections.

like watching paint dry_...

90 min. chamberworks

) uM_R

concept_mise en scène_spatial organisation	ursula mawson-raffalt
choreography_voice_embodiment	ursula mawson-raffalt
text /poem cycle "vitreous bodies"	ursula mawson-raffalt

sound carpet:

time construction & source selection	ursula mawson-raffalt
recording, editing & realisation	anthony j. faulder-mawson
text sources	recordings of "the song of solomon", st. augustine "confessiones" and) uM_R texts poem cycle "vitreous bodies" performed by ursula mawson-raffalt
music sources	a filetta "intantu"; engelchörli "meglis alp" russian liturgical music; bulgarian folk; nature sounds;) uM_R "gong structures"

edited and mixed together by (ajF_M using time scores provided by) uM_R

l.i.k.e.w.a.t.c.h.i.n.g.p.a.i.n.t.d.r.y.

installation

(ajF_M

light_painting. sound_painting. form_painting. space
_painting. ephemera_spatial construction_projections

concept_construction_realisation	anthony j. faulder-mawson
--	---------------------------

sound carpet:

61' time construction	ursula mawson-raffalt
source selection	anthony j. faulder-mawson
recording, editing & realisation	anthony j. faulder-mawson

like watching paint dry.....

was originally conceived as a site specific work in the 150m, 5th floor corridor of a listed building in the former DDR Radio Centre in Berlin. It produced as an ongoing presentation series, in 2002 and has since been shown in Berlin, Dublin, Cork, Bucharest, Cardiff and Aarhus. The work is re-composed and structured each time in order to create a unique version tailored to the specifics of each space and context.

) + (= a0 an interdisciplinary approach B.R.I.D.G.I.N.G
THE PERFORMING ARTS & VISUAL ART:

The inter-& cross disciplinary artist association

) + (= a0 (*spoken: convex plus concave equals a sphere*),
was established in 1993 by the artists:

Ursula Mawson-Raffalt)uM_R

writer_director_choreographer_sound&performance artist
artistic director_performing arts

+

Anthony J. Faulder-Mawson (ajF_M

painter_ installation, light, sound&media artist
artistic director_fine art

Interdisciplinary multiplicity

Originality through new viewpoints

An intrinsic determination

High levels of technical skill

and **I**nnovation

are the ***signifying parameters*** of their work.

) + (= a0 have presented their projects across Europe inhabiting unusual environments with multi-media light, painting, poetry, sound and movement compositions that reflect on art and our perception of it, with tranquil and fluid beauty.

The particularities of each variation and location are combined to form a "surprisingly beautiful" (The Irish Times) "ONCE ONLY" experience which will be demanding, reflecting, thrilling and mesmerizing but definitely not everyday fare!

Their **new methods and techniques**, their integrative and philosophical modes of operation are concentrated on the thesis "*art is a metaphysical exchange mechanism*" a mechanism, what is more, that uses organic and natural processes. Their **aim** is to concentrate on the investigation and perception of the border areas between the disciplines, redefining their parameters and inventing integrative methods of production and presentation. The **essence** of the artists delicate and intricate work is centred in silence and stillness and the transformation of time and space through metamorphic form and structure.

Metaphor: Art = Life

The metaphor implies the idea of contemplation in a continuous shifting state of transformation concentrating on the perception of border areas. The work evokes and documents **imprinted memories of time and space - snapshots of moments in a process.**

A ceremony is ritualised that identifies pathways of collective and individual experience which lead to "memory doors" opening up a deep human landscape and forming a bridge between the INSIDE and the OUTSIDE ... the open and the closed ... between the sea and the land, the earth and the sky...between the immortal and the mortal ...between the past and the future...between light and darkness.....between Art and Life..... the infinite and the finite.

Memory as a (meta)physical link, a bridge between the past, present and future. The activities become central and silent acts of transformation, a passing from one state to another, from one place to another, from one space to another, symbolising, in a humble way, the **essential role of humanity that is woven into all possibilities for development and growth.**

) uM_R

U r s u l a M a w s o n - R a f f a l t

writer_director_ choreographer_ sound & performance artist
method: focus-point technique) uM_R

Conceives, stages, directs, choreographs and composes **chamberworks** and **Performance Installations**. Writes texts in form of lyrical prose and monologues (in both english and german), which are the foundations on which the stage works are built and which also, simultaneously, provide the building blocks for the construction of her ‚sound compositions‘.

Using the **focus-point technique) uM_R**, a compositional method and training method for voice and body, which the artist has invented and developed since 1989, the artistic work of **) uM_R** sets out to establish a filigree network of bridges to link and interweave discourses from the worlds of theatre, dance, music, sound, philosophy and literature.

It is neither narrative nor illustrative but rather an innovative and complex layering process which dissolves boundaries and renders those means redundant. It is best defined as a potent organic growth process. It is site specific in context, and its poetry, its simplicity, its multiplicity, its textural richness and its ritual like mesmeric depths embody the highest levels of concentration and intensity.

The artist creates and directs a series of fields of operation, experimenting with silence, symbols and numbers in the realms of “organisations for space and time”. Those compositions for Space_Set_Movement_Sound& Word_Pictures establish the „Dynamic of Silence“ as a contemplative element in space and time.

C O N C E R N S

Our aim is to ensure that the people / audience / viewer are given the freedom to directly experience the inner strength of a complex work rather than being spoon fed a product. It appeals to the openness of each individual. It will provide the possibility for people to reflect on the issue of and the difference between differentiation as opposed to separation, which is the essence of this working concept.

C + G + E + C

TO **C**REATE

A STILL PLACE WHERE THOUGHTS CAN MATERIALISE,
A RESTING PLACE AS AN ANTIDOTE TO OUR HECTIC AND MATERIALISTIC
SOCIETY

TO **G**IVE

THE VIEWER THE POSSIBILITY OF REDEFINING AND REFLECTING ON HIS /
HER OWN RELATIONSHIP WITH THE INNER AND THE OUTER WORLD, AND
OF COMMUNICATING WITH AND EXPERIENCING MORE THAN ONE REALITY

TO **E**NCOURAGE

THE VIEWER TO OPEN UP TOWARDS A PROCESS OF FREE DECISION MAKING

TO **C**REATE

A SITUATION FOR AN AUDIENCE, WHEREIN THE FOCUS IS DIRECTED TO THE
SELF CRITICAL (RESPONSIBLE) AND NOT THE CONSUMING (MANIPULATIVE)
MIND.

(ajF_M

Anthony J. Faulder-Mawson

painter_ installation, light, sound & media artist

method: chance organised systems (ajF_M

Creates multiple layered textured environments for site specific installation: ***installations of multi dimensional and multi contextual textured environments.***

For more than thirty five years the artist has invented and developed systems for the construction of painting and cross-disciplinary forms using chance as an organising principle. The artistic work of (**ajF_M** grows out of the essence of *CHANCE, ART AND NATURE* using his integrative and philosophical working method ***chance organised systems (ajF_M.***

Compositions for light, painting, sound, spatial constructions and projections which take painting as a starting point are reconstructed using the geometry and peculiarities of each context.

The spaces between painting, music and light are explored and discoveries are fused together in the form of an installation to create a new entity. The containing space is thereby constantly redefined and the context is put in a state of constant flux. The essential aesthetic is strictly defined by the work process and the open structure of the system and this opens automatically up to embrace multiple actions and disciplines: *PAINTING_installation; SOUND_painting; FORM_painting; SPACE_painting; LIGHT_painting.*

This working method is a constantly developing, constantly changing, never ending growth process. It carries life's deeper essence woven metaphysically into its substance so that every thought and detail carry that essence in much the same way that every splinter of a broken hologram carries the whole image encoded in it.

mawson-raffalt + faulder-mawson
PERFORMANCE ART artistic direction FINE ART

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Performance_Ritual + Installation

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